

Nevekari Enterprises and Stubborn God Productions
205 West End Avenue, Suite #7F, New York, NY 10023
ira@nevekari.com / 646-479-0086 / nevekari.com

About Us

NEVEKARI ENTERPRISES is an award winning and multi-nominated incorporated screenwriting entity comprised of IRA ARON ROSENBLUM and KEVIN LENNON, who specialize in multiple-genre, character and story driven screenwriting and script doctoring. Since 2011, they have holistically developed several episodic projects designed for sale in the broadcast television and streaming arenas in conjunction with their associated creative content producing entity, STUBBORN GOD PRODUCTIONS. Concordantly, they have penned numerous short and feature length film scripts currently being shopped for production.

Literary naturalism, comprehensive realism, and overall thematic authenticity in Nevekari's work are meant to instill a full immersion in the suspension of disbelief within the reader. As such, whether creating an Edwardian romance, an historical adaptation, a Science-Fiction drama, a crime thriller, a macabre horror, or a genre comedy, this principle is designed to deepen the intimate relationship between film and viewer.

Script Awards and Nominations

- "THE SUPPLICANT" (Format: Feature Film – Genre: Drama / Military Drama / Adapted Screenplay)
Best Drama Screenplay Winner at the 2015 Los Angeles Film and Script Festival. Feature Screenplay Semi-Finalist at the 2016 Richmond International Film Festival. Top 15% Second Rounder in the Drama Category at the 2016 Austin Film Festival Screenplay Competition.

- "CLASSICAL IDEAL" (Format: Short and Feature Film Versions – Genre: Drama / Science Fiction / Romance)
1st Runner-Up in the Un-Produced Short Film Script Category at the 2015 Northeast Film Festival. Top 12 Finalist in the Short Screenplay Competition of the 2015 Sydney Fantastic Planet Horror, Sci-Fi and Fantasy Film Festival. Top 15 Finalist in the Short Film Script Category at the 2015 Creative World Awards. Top 15 Semi-Finalist in the Short Film Script Category at the 2016 Richmond International Film Festival. Top 35 Semi-Finalist at the 2015 Charleston International Film Festival. Quarter-Finalist in the Short Genre Film Script Category at the 2015 Nashville Film Festival. Top 15 Official Finalist in the Science Fiction Feature Category at the 2016 Hollywood Screenplay Contest. Official Selection at the 2016 Miami International Sci-Fi Film Festival.

- "ASYMMETRIC: USURY MAZE" (Format: Original Web-Series Pilot Episode – Genre: Crime / Tech / Thriller)
2nd Runner-Up Finalist in the Un-Produced Short Film Script category at the 2016 Northeast Film Festival. 3rd Runner-Up Finalist in the Shorts Category at the 2016 Cinequest Screenplay Competition. Top 15 Official Finalist in the Short Screenplay Category at the 2016 Hollywood Screenplay Contest. Top 20 Semi-Finalist in the Short Film Script Category at the 2016 Creative World Awards. Official Selection; Web Series Festival Global 2016.

- "PERSON OF INTEREST: TOXOPHILITE" (Format: Existing Series Spec Episode Script – Genre: Drama / Crime / Science-Fiction / Thriller)
Top 10 Finalist in the Spec Script Category at the 2015 World Series of Screenwriting. Preliminary Finalist in the Existing Series Category at the 2015 Creative World Awards.

- "IN THE ABSENCE OF EVIDENCE" (Format: Short Film – Genre: Drama / Crime / Thriller / Science-Fiction)
Top 9 Finalist in the Short Film Script Category at the 2016 Richmond International Film Festival.

- "PARTISAN EARTH PILOT EPISODE (PART 1 OF 3): HUMAN LEGACY" (Format: Original Series Pilot Episode – Genre: Space Opera / Science Fiction)
Quarter-Finalist in the Original Teleplay Category at the 2015 Creative World Awards.

Film Releases

- PARTISAN EARTH: PROMOTIONAL DOCUMENTARY (Space Opera / Science-Fiction)
(DVD / CD and Selected Digital On-Line Releases May 2012)
- THE DARK WOOD: NARRATED SHORT FILM (Suspense / Horror)
(Digital Online Release October 2017)
- ISOLATION ROOM: SHORT FILM / WEB SERIES EPISODE (Science-Fiction / Horror)
(Part of the Nevekari Enterprise's Web-Series "The Immune" / Digital Online Release November 2017)
- SCRIMSHAW: NARRATED SHORT FILM (Sea Tale / Historical / Horror)
(Digital Online Release February 2019)

Selected Works 2015-2019

"ANTONIA BENEATH" (Format: Short Film – Genre: Suspense / Horror), "DIAMOND HILL" (Format: Feature Film – Genre: Romance / Period Drama), "GLEN ROCKER; SAVIOR OF THE SEVEN WORLDS" (Format: Radio Play Series – Genre: Genre Comedy), "NARISHKEIT" (Format: Short / Feature Film – Genre: True Crime / Drama / Historical), "SOVEREIGNTY" (Format: Episodic Series – Genre: Drama / Hard Sci-Fi), "STEAM" (Format: Episodic Series – Genre: Steam-Punk / Science-Fiction / Occult / Period Drama), "THE IMMUNE" (Format: 13-Part Episodic Web Series – Genre: Science-Fiction / Horror), "THE QUINTESSENCE OF INSTINCT" (Format: Short Film – Genre: Suspense / Horror), "THE ROAD TO CROATOAN" (Format: Short Film – Genre: Period Drama / Suspense / Horror)

Creative Principles Bios

- IRA ARON ROSENBLUM - Born in New York and a graduate of the Fiorello H. LaGuardia High School of Music & Art with a degree in Studio Art, and Ithaca College with degrees in History, Art History and Music, Mr. Rosenblum was involved with the music industry for a number of years, and has written, been interviewed in, or consulted for editorial and review articles that have appeared in such newspapers, magazines, and online journals as: Billboard, Global Rhythm, Irish Music, timesquare.com, newyorksidewalk.com, and The Ithacan. In addition, he served as a buyer, purchasing consultant and copy writer for companies such as the Empire Music Group and Musicrama. In 2004, he consulted and authored sections of the critical work: "World Music: The Basics" by Richard Nidel (Routledge / Taylor & Francis). In 2008, he turned his attention to his own writing and soon completed the manuscripts for his first two novels and novellas. As the manager, composer and sound designer of Stubborn God Productions, his purview has included expanding Nevekari Enterprises scripts in the audio and visual aspects of media. As of January 2020 Mr. Rosenblum has edited, co-edited, and sound edited over sixty promotional videos and films, as well as recording well over three hundred music tracks, of which more than eighty have appeared on Nevekari Enterprises film project soundtracks or have been released online. He and his wife Michelle are the proud parents of two: Amalia and Joshua. They maintain residences in NYC and Michigan.
- KEVIN LENNON - Born in Sydney, Australia, and raised in New York; Kevin Lennon is a writer, fine artist and illustrator who graduated with an Associate's degree in Advertising Design from Elizabeth Seton College and a B.F.A. in Graphic Design and Illustration from the University of Wisconsin at Osh Kosh. Mr. Lennon was a freelance illustrator for a number of years, and specialized in producing such diverse projects as; political cartoons, children's book proposals, magazine illustrations, portions of graphic novels, and conceptual visual designs in the character, costume, and industrial realms for third party clients. An avid traveler and student of film, literature, philosophy and psychology, he has collaborated with a number of co-authors on spec scripts as well as producing several novel concepts as a solo creator. In 2010 he was offered a special invitation to be part of an art exhibition at the library of New York University that included a number of his fine art works. He is currently working on a collection of short stories as well as an illustrated children's book and resides in Yonkers, New York.